

Flower motif using overlapped picots (aka Ikuta picots)

Requirements:

Size 20 or 10 thread in two contrasting colours, and the usual tatting equipment.

Abbreviations:

R. = ring, ds = double stitch, p = picot, cl = close ring, RW = reverse work, CH. = chain, + = join, MC - main colour, CC = contrasting colour



Wind about 1 ½ metres of the MC on your shuttle. Do not cut.

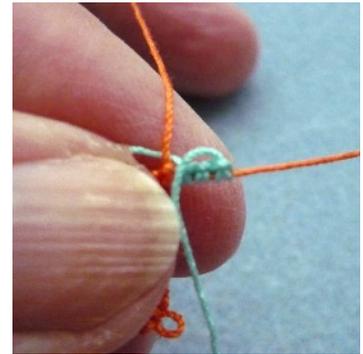
R. 6, p, 3, p, 6, cl, RW
CH. 2,



introduce the CC thread by leaving a tail, holding the thread in the pinch, then using this thread to chain 3 ds



drop the CC thread to the front then pick up the MC thread from behind your work,



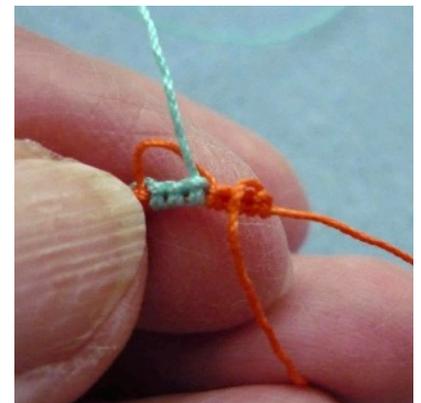
make a picot that is the length of the 3 double stitches just worked plus a space of 3 more double stitches, 3ds,



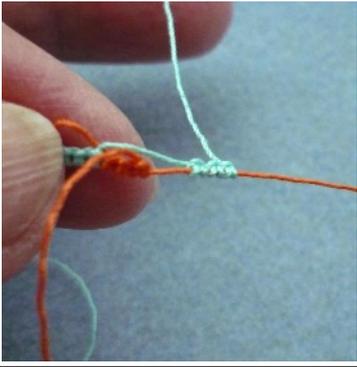
push these stitches up next to the previous 3 ds



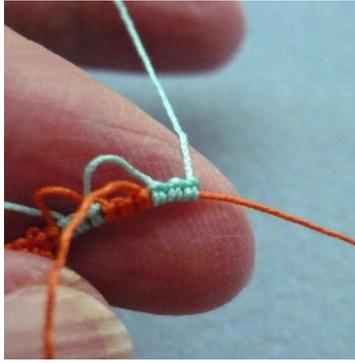
drop the MC thread to the front then pick up the CC again (from behind your work)



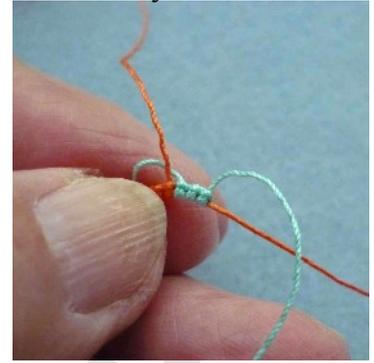
Make a picot the length of the 3 ds in the MC plus a space of 3 ds, 3ds



Push these stitches up next to the previous stitches



Drop the CC thread to the front then pick up the MC thread from behind your work



Continue in this manner until you have worked four sets of 3 ds in the CC thread then overlap the threads once more and tat 2 ds in the MC thread.
You can see the picots overlapping each other clearly in this photo.



Reverse work then

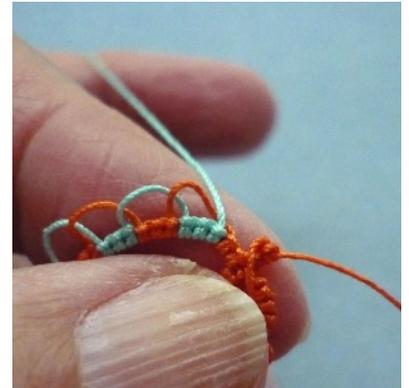
R. 6, + to the first ring, 3, p, 6, cl, RW



CH. 2 in the MC thread



Drop the MC thread to the front and take up the CC thread from behind



Chain 3 ds making the first stitch close to the adjacent stitch on the previous chain



Continue to work as for the first chain.
Work 4 or 5 repeats to make a flower remembering to join the last ring to the first one as well as the previous one.

Cut and tie the MC threads to the base of the first ring.
Tie the contracting threads ends to match the other chains,