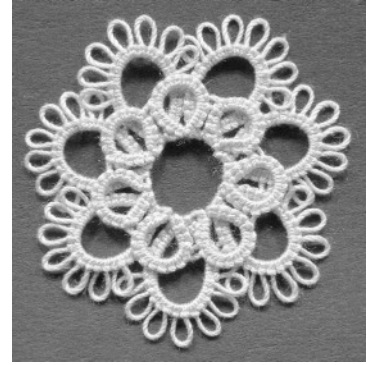


## Two Layer Tatting

This technique has been used by Mary Maynard in her book ‘Tatting Rings of Flowers’. It is achieved by working a large ring followed, as close as possible, by a smaller ring; then another large ring joined to the previous large ring followed by a smaller ring joined to the previous smaller ring.

Continue working large and smaller rings alternately and joining them to the previous ring of the same size.

The smaller rings fold back on top of the larger ones.



### Abbreviations:

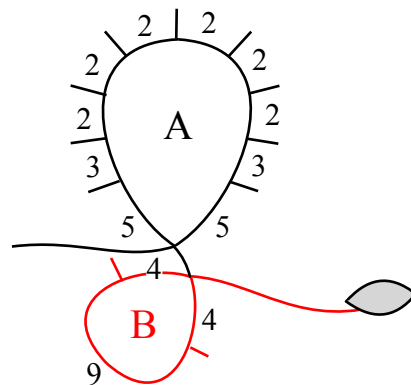
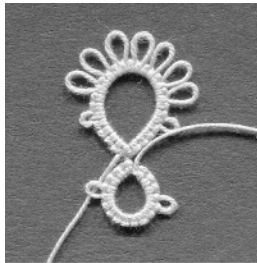
R. = Ring, sp = small picots, LP = large picot  $\frac{3}{8}$  inch (1 cm), cl = close ring, + = join

Fill your shuttle.

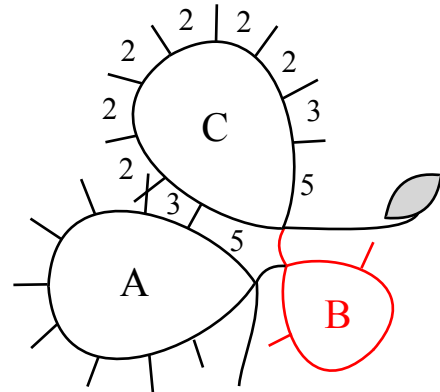
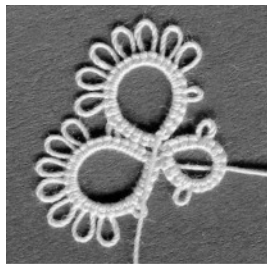
Work each ring as close as possible to the previous one.

R.A 5, sp, 3, LP, (2, LP) x 6, 3, sp, 5, cl

R.B 4, sp, 9, sp, 4, cl

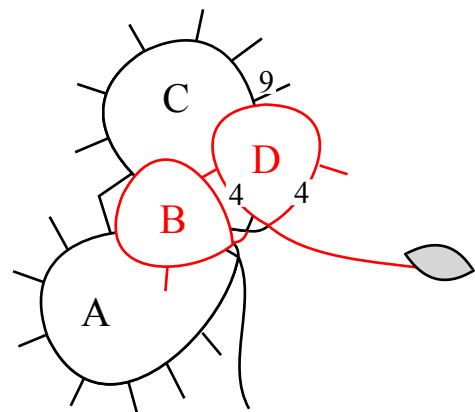
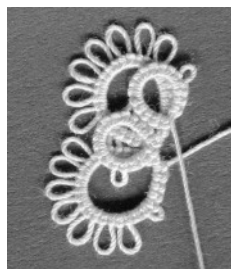


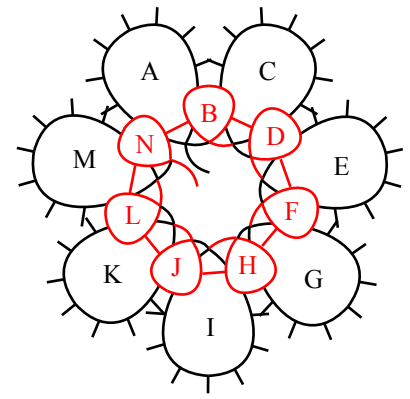
R.C 5, + to last picot on ring A, 3, LP, (2, LP) x 6, 3, p, 5, cl



Tip – as you work more rings fold the smaller ones back on top of the larger ones. as in the pictures.

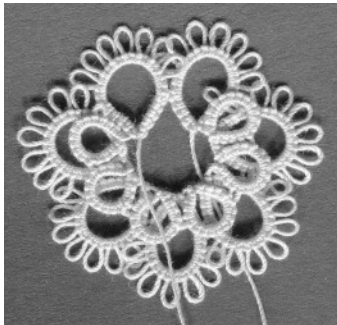
R.D 4, + to last picot on ring B, 9, p, 4, cl



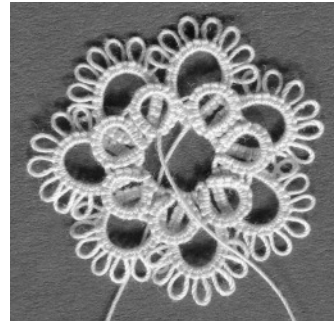


- R.E 5, + to small picot on ring 'C', 3, LP, (2, LP) x 6, 3, sp, 5, cl
- R.F 4, + to free picot on ring 'D', 9, sp, 4, cl
- R.G 5, + to small picot on ring 'E', 3, LP, (2, LP) x 6, 3, sp, 5, cl
- R.H 4, + to free picot on ring 'F', 9, sp, 4, cl
- R.I 5, + to small picot on ring 'G', 3, LP, (2, LP) x 6, 3, sp, 5, cl
- R.J 4, + to free picot on ring 'H', 9, sp, 4, cl
- R.K 5, + to small picot on ring 'I', 3, LP, (2, LP) x 6, 3, sp, 5, cl
- R.L 4, + to free picot on ring 'J', 9, sp, 4, cl
- R.M 5, + to small picot on ring 'K', 3, LP, (2, LP) x 6, 3, + to the small picot on ring 'A', 5, cl
- R.N 4, + to free picot on ring 'L', 9, + to the free picot on ring 'B', 4, cl

This picture shows ring 'M' joined to ring 'K' and ring 'A'



This picture shows ring 'N' joined to ring 'L' and ring 'B'.



Cut and tie ends then secure the ends