

December Tealights

©2014 Jennifer Williams



This pattern can be worked without beads but the beads reflect the light of the 'flame' from the tealight so add an extra element of sparkle to the finished tealights. All the picots have an open measurement of 5 mm; use an opened out paperclip as a picot gauge.

Materials and equipment:

Size 20 thread, a 'Big Eye Needle' (for stringing the beads), Green and gold version - 80 size 11 beads, Red and green version - 16 red and 64 green size 11 beads, White and silver version - 16 silver drop beads and 64 size 11 beads, an opened out paper clip picot gauge and the usual tatting equipment.

Abbreviations:

R. = ring, p = picot, cl = close ring, RW = reverse work, CH. = chain, sj = shuttle join, B = bead

Row 1 (base)

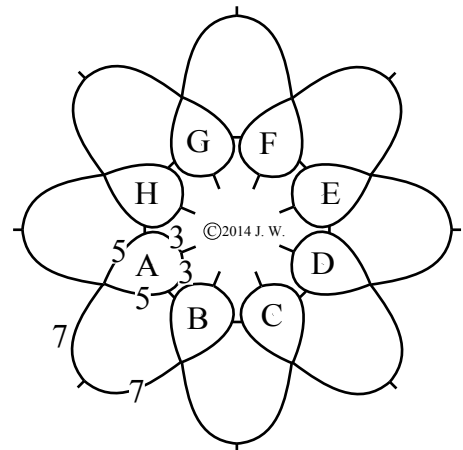
Wind about 2 metres on your shuttle. Do not cut.

R.A 5, p, 3, p, 3, p, 5, cl, RW
 CH. 7, p, 7, (tension to measure about 5/8 inch (15 mm)), RW
 *R.B 5, + to previous ring, 3, p, 3, p, 5, cl, RW
 CH. 7, p, 7, tension as before, RW

Repeat from * 5 more times then

R. 5, + to ring, 'G', 3, p, 3, + to ring 'A', 5, cl, RW
 CH. 7, p, 7, tension as before

Cut and tie to the base of ring 'A' then secure the ends.



Row 2 (first row of the side band)

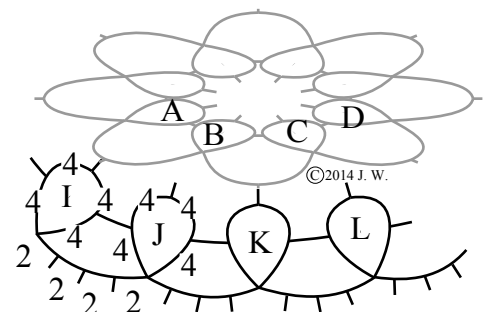
Wind about 3 metres on your shuttle. Do not cut.

R.I 4, p, 4, + to the chain between rings 'A' and 'B' of row '1', 4, p, 4, cl, RW
 CH. 2, p, 2, p, 2, p, 2, tension to a curve (see the picture)
 R.J 4, + to ring 'I', 4, p, 4, p, 4, cl, RW
 CH. 2, p, 2, p, 2, p, 2, tension to a curve as before
 *R.K 4, + to previous ring, 4, + to the adjacent chain of row '1', 4, p, 4, cl, RW
 CH. 2, p, 2, p, 2, p, 2, tension to a curve as before
 R.L 4, + to previous ring, 4, p, 4, p, 4, cl, RW
 CH. 2, p, 2, p, 2, p, 2, tension to a curve as before

Repeat from * five more times then

R. 4, + to previous ring, 4, + to the adjacent chain of row '1', 4, p, 4, cl, RW
 CH. 2, p, 2, p, 2, p, 2, tension to a curve as before
 R. 4, + to previous ring, 4, p, 4, + to ring 'I', 4, cl, RW
 CH. 2, p, 2, p, 2, p, 2, tension to a curve as before

Cut and tie to the base of ring 'I' then secure the ends.



Row 3

Wind about $\frac{3}{4}$ metre on your shuttle. Do not cut.
sj to the centre picot on one of the chains of the previous row

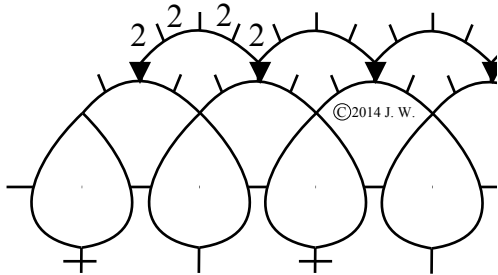
CH. 2, p, 2, p, 2, p, 2, tension to curve as in the picture,

*CH. sj to the centre picot on the adjacent chain of the previous row 2, p, 2, p, 2, p, 2, tension as before

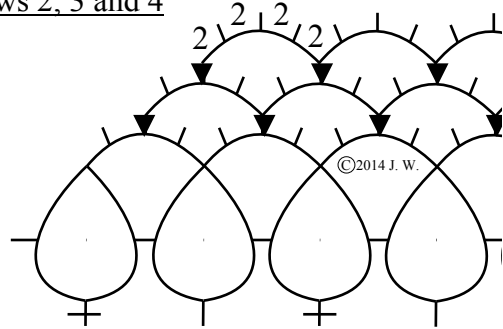
Repeat from * 14 more times to complete the row.

Cut and tie to the start of the row.

Rows 2 and 3



Rows 2, 3 and 4



Row 4 (without beads)

Repeat row '3'.

Row 4 with beads

String the beads as follows:

Green and gold version - string 80 gold beads then wind about $\frac{3}{4}$ metre on your shuttle leaving all the beads on the ball thread. Do not cut

Red and green version - string the beads (2 green, 1 red, 2 green) x 16 then wind $\frac{3}{4}$ metre on your shuttle leaving all the beads on the ball thread. Do not cut.

White and silver version - string the beads (2 silver, 1 drop, 2 silver) x 16 then wind $\frac{3}{4}$ metre on our shuttle leaving all the beads on the ball thread. Do not cut.

If the beads have been strung correctly they will be in the right order.

sj to the centre picot on one of the chains of the previous row

CH. 2, B, 2, 3B, 2, B, 2, tension to a tight curve as in the picture,

*CH. sj to the centre picot on the adjacent chain of the previous row 2, B, 2, 3B, 2, B, 2, tension as before

Repeat from * 14 more times to complete the row.

Cut and tie to the start of the row.

