## Butterfly Ring

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Requirements for the ring - size 20 thread in two colours, and two shuttles For the butterfly - size 80 thread, size 15 beads in two colours, 64 light (lt) and 40 darker (dk), a shuttle and a fine crochet hook

## Abbreviations

$\mathrm{CTM}=$ continuous thread method, $\mathrm{SH}=$ shuttle, $\mathrm{B}=$ bead T.W.O. $=$ turn work over as if turning the page of a book
$\mathrm{R}=$ ring $\quad \mathrm{CH}=$ chain $\quad \mathrm{vsp}=$ very small picot $\quad \mathrm{sj}=$ shuttle join
SS = swap shuttles


## Tatted braid for the ring

The ring is made using block tatting.
Wind about $2 \frac{1}{2}$ metres of the size 20 thread on each of the two shuttles and tie together about 6 inches
$(15 \mathrm{~cm})$ from the ends. If using just one colour wind the the shuttles CTM).
Row 1.
SH 1. CH 1, vsp, 2, SS and T.W.O.
Row 2.
SH 2. CH 1, vsp, 2, sj to vsp on previous row, SS and T.W.O.
Row 3.
SH 1 CH 1, vsp, 2, sj to vsp on previous row, SS and T.W.O.


Repeat rows 2 and 3 until your work is long enough to go round your finger. Do not cut.
Now work a chain along the sides. If you bring the braid round to form a ring and 'work on' over the start of the braid you will not need to sew the ends together later.
CH 3 , sj to vsp, 3 , sj to next vsp, continue right round the ring.
Turn the ring round (carry the threads as they will be covered by the butterfly later) make a shuttle join to the nearest vsp and work a chain edging to match the first side. Cut and secure the ends.

## 3D butterfly

Size 80 thread, size 15 beads in two shades 64 light and 40 darker
String the beads in this order -
$36 \mathrm{lt}, 13 \mathrm{dk}, 10 \mathrm{lt}, 7 \mathrm{dk}, 4 \mathrm{lt}, 7 \mathrm{dk}, 4 \mathrm{lt}, 13 \mathrm{dk}, 10 \mathrm{lt}$.
Fill the shuttle spacing the beads along the thread in colour groups.
NB you will be using the 36 lighter coloured beads first.
Leave a tail of 8 inches ( 20 cm )
R.A bring 11 beads into the ring round your hand and work $10,(\mathrm{~B}, 3) \mathrm{X} 4,3 \mathrm{~B}, 3,(\mathrm{~B}, 3) \times 3, \mathrm{~B}, 4, \mathrm{p}, 4$, cl
R.B bring 7 beads into the ring round your hand and work 4 , + (to picot on ring ' A '), $3, \mathrm{~B}, 3, \mathrm{~B}, 3$, $3 \mathrm{~B}, 3, \mathrm{~B}, 3, \mathrm{~B}, 6$, cl
R.C bring 7 beads into the ring and work $6, B, 3, B, 3,3 B, 3, B, 3, B, 3, p, 4$, cl
R.D bring 11 beads into the ring and work
$4,+($ to picot on ring 'C'), $4,(B, 3) \mathrm{X} 4,3 \mathrm{~B}, 3$, $(\mathrm{B}, 3) \mathrm{X} 3, \mathrm{~B}, 10$, cl. Do not cut.
 (B, X) X, 10 , Done

R.E bring 13 beads into the ring round your hand:

8 , *bring 1 bead from the ring round your hand and 1 bead from the shuttle, I, **
rep from* to ** 4 times, then bring 3 beads from the ring round your hand, 1 . Repeat from * to ** 5 times, 4, p, 4, cl
R.F bring 7 beads into the ring round your hand and work $4,+($ to picot on ring 'E'), 2 , rep from * to** twice, bring up 3 beads from the ring round your hand, 1 , rep from * to** twice, 4 , cl
R.G bring 7 beads into the ring round your hand and work 5 , rep from* to** twice, bring up 3 beads from the ring, 1 , rep from* to ** twice, $1, \mathrm{p}, 4$, cl
R.H bring 13 beads into the ring and work


4 , + (to p on ring ' $\mathrm{G}^{\prime}$ ), 5 , rep from* to** 5 times, bring up 3 beads from the ring round your hand, 1, repeat from * to ** five times, $7, \mathrm{cl}$.

Position rings ' E ', ' F ', ' $\mathrm{G}^{\prime}$ and ' H ' on top of rings ' A ', ' B ', ' C ' and 'D';
Use the tail left at the start of ring 'A' to weave between the rings of the first and second butterflies to keep them in place.
Cut from the shuttle, thread the end onto a needle and sew the butterfly onto the ring.

